



RODEO GIRL

Whiskey Tango

56 Count 4 Wall Intermediate Choreo: Kate Sala
Music: Whiskey Tango' by Jack Savoretti. 3:42mins) Intro: 16 counts

S1: Step Fwd, Side, Back, Sailor Step, Step Pivot ½ Turn, Shuffle ½ Turn.

1 2 3 Step fwd on L. Step R to R side. Step back on L.
4 & 5 Cross step R behind L. Step L to L side. Step fwd on R.
6 7 Step fwd on L. Pivot ½ turn R.
8 & 1 Turn ¼ R stepping L to L side. Step R next to L. Turn ¼ R stepping back on L. 12:00

S2: Rock Back, Recover, Kick Ball Step, Rock Fwd, Recover, Coaster Step.

2 3 Rock back on R. Recover on to L.
4 & 5 Kick R fwd. Step down on ball of R. Step fwd on L.
6 7 Rock fwd on R. Recover on to L.
8 & 1 Step back on R. Step L next to R. Step fwd on R.

S3: Cross, Turn ¼ L, L Chasse, Cross, Side, Sailor Step.

2 3 Cross step L over R. Turn ¼ L stepping back on R. 9:00
4 & 5 Step L to L side. Step R next to L. Step L to L side.
6 7 Cross step R over L. Step L to L side.
8 & 1 Cross step R behind L. Step L to L side. Step R to R side.

S4: Touch L Back, Reverse ½ Turn, Step Pivot ¼ Turn, Heel Grind, Side, Rock Back & Side Touch.

2 3 Touch L toe back. Reverse ½ turn L.
4 5 Step fwd on R. Pivot ¼ turn L. 12:00
6 7 Heel grind on R over L. Step L to L side.
8 & 1 Cross rock on R behind L. Recover on to L. Touch R toe out to R side.

S5: Cross Step Behind, Sweep, Behind, Side, Cross, Step R, Turn ¼ L, Fwd Lock Step.

2 3 Cross step R behind L. Sweep L out to L side in a anti- clockwise semi-circle.
4 & 5 Cross step L behind R. Step R to R side. Cross step L over R.
6 7 Step R to R side. Turn ¼ L stepping L in next to R.
8 & 1 Step fwd on R*. Lock step L behind R. Step fwd on R. *(Restart from count 8 during wall 5)

S6: Fwd Lock Step, Rock Fwd, Recover, Full Turn Back, Rock Back, Recover.

2 & 3 Step fwd on L. Lock step R behind L. Step fwd on L.
4 5 Rock fwd on R. Recover on to L.
6 7 Turn 1/2 R stepping fwd on R. Turn 1/2 R stepping back on L.
8 1 Rock back on R. Recover on to L.

S7: Kick Cross Touch, Kick Cross Touch, Monterey ½ Turn R, Rock Back, Recover.

2 & 3 Kick R fwd. Cross step R over L. Touch L toe out to L side.
4 & 5 Kick L foot fwd. Cross step L over R. Touch R toe out to R side.
6 7 Pivot ½ turn R on ball of L stepping R next to L. Touch L out to L side. 3:00
8 & Rock back on L. Recover on to R. (Step fwd on L to start again)

Note: The end of the dance count '8 &' and the beginning of the dance count '1' create a mambo step.

Restart: During wall 5, after count 40, restart facing 9:00.

Ending: Facing 9:00 after the full turn back make another 1/4 turn R to face front, Dah Dah!!