

RODEO GIRL

Welcome To The Weekend

34 Count 4 Wall Lower Improver

Choreo: Karl-Harry Winson to Music: "Welcome to the Weekend" by Nathan Carter. Album: "Where I Wanna Be"

Intro: 12 Count/4 Seconds (Start on the lyric "Dancin")

Reverse Rumba Box. Mambo Step/Sweep. Back/Sweep. Point Back.

- 1&2 Step R to R side. Close L beside R. Step back on R.
- 3&4 Step L to L side. Close R beside L. Step fwd on L.
- 5&6 Rock fwd on R. Recover weight on L. Step back on R and sweep L around from front to back.
- 7 – 8 Step back on L sweeping R around from to back. Point R toe back.

Walk Fwd X2. R Mambo ¼ Turn. Walk Fwd X2. L Mambo ¼ Turn.

- 1 – 2 Walk fwd on R. Walk fwd on L.
- 3&4 Rock fwd on R. Recover weight on L. Make ¼ Turn R stepping R to R side.
- 5 – 6 Walk fwd on L. Walk fwd on R.
- 7&8 Rock fwd on L. Recover weight back on R. Make ¼ turn L stepping L to L side.

Cross-Back. Chasse R. Cross-Back. L Chasse ¼ Turn L.

- 1 – 2 Cross step R over L. Step back on L.
- 3&4 Step R to R side. Close L beside R. Step R to R side.
- 5 – 6 Cross L over R. Step back on R.
- 7&8 Step L to L side. Close R beside L. Make ¼ Turn L stepping L fwd.

Step. Pivot ½ Turn L. Step. Pivot ½ Turn L. R Jazz Box-Cross.

- 1 – 4 Step R fwd. Pivot ½ turn L. Step R fwd. Pivot ½ turn L.
- 5 – 8 Cross R over L. Step back on L. Step R to R side. Cross step L over R.

***Restart here on Wall 2 (6.00) & Wall 5 (9.00)**

R Side Rock-Touch.

- 1&2 Rock R to R side. Recover weight on L. Touch R beside L.

Ending: On Wall 8 (Start facing 3 O'clock) the music starts to come to an end. To give the dance a definite finish, dance up to Count 14 (Walks fwd L, R) but Replace the Mambo ¼ turn with a Mambo ½ Turn L to bring the dance to the front wall to finish.

Choreographers Note: -

On Wall 7, the dance appears to go out of phrase. Dance through this as it will come back in later.