



RODEO GIRL

Sting So Bad

64 Count 2 Wall Intermediate Choreo Karl-Harry Winson
Music: Sting (Radio Edit)" by Eric Saade (Intro: 16 Counts)

S1: Cross. Side. Behind-Side-Point. ¼ Turn L. ½ Turn L. Sailor ¼ . Cross.

- 1 – 2 Cross L over R. Step R to R side.
3&4 Cross L behind R. Step R to R side. Point L out to L side.
5 – 6 Turn ¼ L stepping L fwd (9.00). Turn ½ L stepping R back (3.00).
7&8 Turn ¼ L crossing L behind R. Step R beside L. Cross step L over R (12.00).

S2: Side Rocks R & L. Fwd Step. Pivot ½ Turn R. ½ Turn R. Walk Back.

- 1 – 2 Rock R to R side. Recover weight on L.
&3-4 Step R beside L. Rock L out to L side. Recover weight on R.
5 – 6 Step fwd on L. Pivot ½ turn R (6.00).
7 – 8 Turn ½ R walking back on L. Walk back on R (12.00).

S3: Back-Drag. Ball-Step. Walk Fwd. Side Rock. Fwd Step. R Side Rock.

- 1 – 2 Step Big Step back on L. Drag R up towards L.
&3-4 Step R beside L. Walk fwd on L. Walk fwd on R.
&5-6 Rock L out to L side. Recover weight on R. Step fwd on L.
7 – 8 Rock R out to R side Recover weight on L.

S4: Cross. ¼ Turn R. R Chasse. Cross Rock. & Touch. R Hip Bump. Together.

- 1 – 2 Cross R over L. Turn ¼ R stepping L back (3.00).
3&4 Step R to R side. Close L beside R. Step R to R side.
5 – 6 Cross Rock L over R. Recover weight on R.
&7 Step L to L side and slightly back. Touch R beside L.
&8& Bump R hip up. Recover hip to centre. Step R in place beside L with weight.

****Tag/Restart here on Wall 5 (See bottom of script for description).**

S5: L Samba Step. Cross Step. Side. R Back Rock. Hinge Turn L.

- 1&2 Step L fwd crossing slightly over R. Rock R to R side. Recover weight on L.
3 – 4 Cross R over L. Step L to L side.
5 – 6 Rock back on R. Recover weight on L.
7 – 8 Turn ¼ L stepping R back (12.00). Turn ¼ L stepping L to L side (9.00).

S6: Cross. Hold. & Behind. ¼ Turn L. Fwd Rock. R Sailor Step

- 1 – 2 Cross R over L. Hold.
&3-4 Step L to L side. Cross R behind L. Turn ¼ L stepping L fwd (6.00).
5 – 6 Rock fwd on R. Recover weight on L.
7&8 Cross R behind L. Step L to L side. Step R out to R side (6.00).

***Restart here on Walls 1 & 3 (both facing 6 o'clock Wall).**

S7: Cross Rock. Shuffle ¼ Turn. Step. Pivot ¼ Turn L. Cross. ¼ Turn R.

- 1 – 2 Cross rock L over R. Recover weight on R.
3&4 Step L to L side. Close R beside L. Turn ¼ L stepping L fwd (3.00).
5 – 6 Step R fwd. Pivot ¼ Turn L (12.00).
7 – 8 Cross step R over L. Turn ¼ R stepping L back (3.00).

S8: ¼ Turn R. Hold. Ball-Side Rock. Cross. Side. R Sailor Step.

- 1 – 2 Turn ¼ R stepping R out to R side. Hold (6.00).
&3-4 Step L beside R. Rock R out to R side. Recover weight on L.
5 – 6 Cross R over L. Step L to L side.
7&8 Cross R behind L. Step L to L side. Step R out to R side.

Start Again!

*Restarts: On Walls 1&3, Dance 48 Counts and restart the dance facing 6 o'clock Wall (both happen facing the back)

**Tag/Restart: The following 4 Count Tag happens during Wall 5 after 32 Counts (Restart facing 12.00 wall).

Jazz Box ¼ Turn L.

- 1 – 4 Cross L over R. Turn ¼ L stepping R back. Step L to L side. Close R together beside L.