



RODEO GIRL

So Wrapped Up

48 Count 4 Wall Intermediate Cheoro: Alison Biggs, Peter Metelnick

Music: Wrapped Up - Olly Murs (feat. Travie McCoy)

Start after 16 counts when the beat kicks in (14 secs) – [3mins 09secs – 122 bpm]

[1-8] R fwd step lock, step/lock/step, L cross & unwind $\frac{3}{4}$ R lifting R foot, R chasse

- 1-2 On slight R diagonal step R fwd, lock L behind R
- 3&4 Step R fwd, lock L behind R, step R fwd
- 5-6 Crossing L over R unwind $\frac{3}{4}$ R lifting R foot up (9 o'clock)
- 7&8 Step R side, step L together, step R side

[9-16] L cross touch, L side point, $\frac{1}{4}$ L toaster, R fwd rock/recover, R ball step back, R together

- 1-2 Cross touch L over R, touch L to side
- 3&4 Turning $\frac{1}{4}$ L step L back, step R together, step L fwd (6 o'clock)
- 5-6 Rock R fwd, recover weight on L
- &7-8 Step R back, step L back, step R together

[17-24] L&R&L side switches, L hitch, L fwd, walk fwd 2, R fwd, $\frac{1}{4}$ L pivot turn

- 1&2& Touch L side, step L together, touch R side, step R together
- 3&4 Touch L side, hitch L up, step L fwd
- 5-6 Step R fwd, step L fwd
- 7-8 Step R fwd, pivot $\frac{1}{4}$ L (3 o'clock)

[25-32] R cross step, L back, R ball step, R fwd, L fwd rock/recover, L ball step back, L ball step back

- 1-2 Cross step R over L, step L back
- &3-4 Step R side, step L together, step R fwd
- 5-6 Rock L fwd, recover weight on R
- &7 Step L back, step R back
- &8 Step L back, step R back

[33-40] L back touch, $\frac{1}{2}$ L turn, R & L heel switches, L together, R fwd, $\frac{1}{4}$ L pivot turn, L weave 2

- 1-2 Touch L back, turning $\frac{1}{2}$ L step L down (9 o'clock)
- 3&4& Touch R heel fwd, step R together, touch L heel fwd, step L together
- 5-6 Step R fwd, pivot $\frac{1}{4}$ L (6 o'clock)
- 7-8 Cross step R over L, step L side

[41-48] R behind-side-cross, L side rock/recover, L behind, $\frac{1}{4}$ R, L fwd, R fwd, $\frac{1}{2}$ L pivot turn

- 1&2 Cross step R behind L, step L side, cross step R over L
- 3-4 Rock L side, recover weight on R
- 5&6 Cross step L behind R, turning $\frac{1}{4}$ R step R fwd, step L fwd (9 o'clock)
- 7-8 Step R fwd, pivot $\frac{1}{2}$ L (3 o'clock)

BIG ENDING: Dance to count 17 on wall 8 touching L to L side (you will be facing 3 o'clock), turn $\frac{1}{4}$ L to face front wall and strike a pose!