



RODEO GIRL

No Apologies

48 Count 4 Wall Imp Intermediate Choreo Sue Demitropoulos
Music: This Is Me by Keala Settle from The Greatest Showman Intro: 16 counts

[1-8] Walk R-L, ½ chase turn L, walk L-R, ½ chase turn R

- 1-2 Walk fwd R, walk fwd L
- 2&3 Step R fwd, make ½ turn L stepping L fwd, step R fwd
- 5-6 Walk L fwd, walk R fwd
- 7&8 Step L fwd, make ½ turn R stepping R fwd, step L fwd (12:00)

[9-16] R side rock-cross, L side rock-cross, ½ hinge turn L, R cross shuffle

- 1&2 Rock R to R side, recover to L, cross R over L
- 3&4 Rock L to L side, recover to R, cross L over R
- 5-6 Make ¼ turn L stepping R back, make 1/4 turn L stepping L to L side
- 7&8 Cross R over L, step L to L side, cross R over L (6:00)

[17-24] ¼ R, R drag, R kick-ball-step, stomp R-L, in heel-toe-heel

- 1-2 Make ¼ turn R stepping L back, drag R in towards L and touch beside L
- 3&4 Kick R fwd, step R in place, step L fwd
- 5-6 Stomp R to R side, stomp L to L side
- 7&8 Bring both heels in toward centre, bring both toes in towards centre, bring both heels in toward centre with weight ending up L (9:00)

Restart on wall 3; Tag on wall 7

[25-32] R jazz box ¼ turn, R fwd mambo, L back mambo

- 1-2-3-4 Cross R over L, step L back, make ¼ turn R stepping R to R side, step L fwd
- 5&6 Rock R fwd, recover to L, step R back
- 7&8 Rock L back, recover to R, step L fwd (12:00)

[33-40] R jazz box ¼ turn, R fwd mambo, L back mambo

- 1-2-3-4 Cross R over L, step L back, make 1/4 turn R stepping R to R side, step L fwd
- 5&6 Rock R fwd, recover to L, step R back
- 7&8 Rock L back, recover to R, step L fwd (3:00)

[41-48] R fwd rock, together, L fwd rock, step back L, R touch, R kick-ball-step

- 1-2& Rock R fwd, recover to L, step R beside L
- 3-4 Rock L fwd, recover to R
- 5-6 Step back L, touch R beside L
- 7&8 Kick R fwd, step R in place, step L fwd (3:00)

Begin again! You are glorious!!

Tag 1: after wall 1 (3:00)

Step R out to R side and raise arms up for 4 counts (1-2-3-4)

Restart: on wall 3 (3:00)

Tag 2: on wall 7 (9:00)—music becomes quieter
Stomp R fwd keeping weight L, hold (1-2)