



# RODEO GIRL

## Keep It In The Middle Of The Road

32 Count 2 Wall Improver Choreo: Yvonne Anderson

Music: Keep It in Middle of the Road - Kirwan

Notes: Start on vocal. Add 4 count tag at the end of wall 1 (facing 6) and following count 8 during wall 5 (facing 12).

To finish facing fwd...wall 9, dance through to count 6 (facing 6) then change counts 7&8 to the following step L fwd, ½ turn R, Step L fwd (now facing 12) add 4 count tag.

### [1-8] KICK-STEP-ROCK-RECOVER X 2, SHUFFLE FWD, PIVOT FULL TURN

1&2& Kick R fwd, (&) Step R slightly fwd, Rock L to L, (&) Recover weight on R [12]

3&4& Kick L fwd, (&) Step L slightly fwd, Rock R to R, (&) Recover weight on L [12]

5&6 Shuffle fwd stepping R, L, R [12]

7&8 Step L fwd, (&) ½ turn R taking weight on R, ½ turn R stepping L back [12]

**\*\*\*TAG + RESTART....add 4 count tag following count 8 (facing 6) then restart dance \*\*\***

### [9-16] ¼ R, TOUCH, ¼ L TOUCH, ¼ L TAP TOUCH, HEEL-TOE SWIVELS, BEHIND-SIDE-CROSS

1& ¼ turn R stepping R to R, (&) Touch L beside R [3]

2& ¼ turn L stepping L fwd, (&) Touch R toes beside L [12]

3&4 ¼ turn L stepping R to side, (&) Tap L toes beside R, Touch L toes to L [9]

5&6 Swing heels towards centre, (&) Swing both toes centre, Swing heels to centre [9]

**(counts 5&6...feet will gradually come to centre as you swing/walk heel, to, heel)**

7&8 Step R behind L, (&) Step L to L, Step R across L [9]

### [17-24] RHUMBA BOX, TWO STEP REVERSE FULL TURN, BEHIND-SIDE-CROSS-SIDE

1&2 Step L to L, (&) Step R beside L, Step L fwd [9]

3&4 Step R to R, (&) Step L beside R, Step R back [9]

5-6 ½ turn L stepping L fwd, ½ turn L stepping R back [9]

7&8& Step L behind R, (&) Step R to R, Step L across R, (&) Step R to R [9]

### [25-32] HEEL TOUCHES, MAMBO, SAILOR ¼, SHUFFLE FWD

1&2& Touch L heel fwd, (&) Step L beside R, Touch R heel fwd, (&) Step R beside L [3]

3&4 Rock L fwd, (&) Recover weight on R, Step L beside R [3]

5&6 Step R behind L, (&) ¼ turn L stepping L to side, Step R slightly fwd [6]

7&8 Shuffle fwd stepping L, R, L [6]

**TAG: add the following tag at the end of wall 1 and following count 8 during wall 5 and to finish wall 9**

**(see notes to finish facing fwd)**

1&2& Touch R heel fwd, (&) Step R beside L, Touch L heel fwd, (&) Step L beside R

3&4 Stomp R to R (&) Stomp L to L, HOLD

**REPEAT**