



# RODEO GIRL

## I Came To Love You

64 Count 2 Wall Intermediate Choreo: Gary O'Reilly & Dee Musk  
Music: "I Came To Love You" by Alexander Rybak 16 count intro

### Section 1: Side Rock, Cross, Sweep, Cross, Side, Behind, Sweep.

- 1 2 Rock R to R side (1), recover on L (2)
- 3 4 Cross R over L (3), sweep L around from back to front (4)
- 5 6 Cross L over R (5), step R to R side (6)
- 7 8 Cross L behind R (7), sweep R around from front to back (8)

### Section 2: Behind, Side Rock, Behind, Side Rock, Behind, ¼

- 1 2 3 Step R behind L (1), rock L to L side (2), recover on R (3)
- 4 5 6 Step L behind R (4), rock R to R side (5), recover on L (6)
- 7 8 Step R behind L (7), make a ¼ turn L stepping fwd on L (8) [9:00]

### Section 3: Step ½ Pivot, ¼, Behind, ¼, Hitch ¼, Cross, Hold

- 1 2 Step fwd on R (1), pivot ½ turn L (2) [3:00]
- 3 4 ¼ turn L stepping R to R side (3), step L behind R (4) [12:00]
- 5 6 ¼ turn R stepping fwd on R (5), ¼ turn R hitching L knee (6) [6:00]
- 7 8 Cross L over R (7), hold (8)

**\*Restart during wall 7, facing [6:00]**

### Section 4: Hinge ½ Turn L, Cross Rock, Side, Hold, Ball Point, Drag/Touch

- 1 2 ¼ turn L stepping back on R (1), ¼ turn L stepping L to L side (2) [12:00]
- 3 4 Cross rock R over L (3), recover on L (4)
- 5 6 Step R to R side (5), hold (6)
- & 7 8 Step L next to R (&), point R to R side slightly dipping down (7), drag R next to L touching R next to L (8)

**\*Restart during wall 2 & 5, facing [6:00]**

### Section 5: ¼, Rock Recover, Back, ½, Rock Recover, ¼

- 1 2 ¼ turn R stepping fwd on R (1), rock fwd on L (2) [3:00]
- 3 4 ecover on R (3), step back on L (4)
- 5 6 ½ turn R stepping fwd on R (5), rock fwd on L (6) [9:00]
- 7 8 Recover on R (7), ¼ turn L stepping slightly fwd on L (8) [6:00]

### Section 6: Cross, Touch, Back, ½, Cross, Touch, Back, ¼

- 1 2 Cross R over L (1), touch L next to outside of R heel (2)
- 3 4 Step back on L (3), ½ turn R stepping fwd on R (4) [12:00]
- 5 6 Cross L over R (5), touch R next to outside of L heel (6)
- 7 8 Step back on R (7), ¼ turn L stepping slightly fwd on L (8) [9:00]

### Section 7: Cross, Back, Back, Cross, Back, ½, Pivot ½

- 1 2 Cross R over L (1), step diagonally back on L (2)
- 3 4 Step diagonally back on R (3), cross L over R (4)
- 5 6 Step diagonally back on R (5), ½ turn L stepping fwd on L (6) [3:00]
- 7 8 Step fwd on R (7), pivot ½ turn over L (8) [9:00]

### Section 8: Step Lock Step, Sweep, Jazzbox ¼ Touch

- 1 2 Step fwd on R (1), lock step L behind R (2)
- 3 4 Step fwd on R (3), sweep L around from back to front (4)
- 5 6 Cross L over R (5), step back on R (6)
- 7 8 ¼ turn L stepping L to L side (7), touch R next to L (8) [6:00]

Ending: Complete the dance with a dramatic and fantastic hinge turn to face [12:00] crossing R over L as the music ends.