



RODEO GIRL

Gonna B Good

40 Count 2 wall Improver Choreo Pat Stott & Laura Hilbert
Music: Gonna B Good by Keith Urban. Album: Fuse (deluxe Edition)

Count in: 7 secs

Notes: wall 4 Restart after the first 32 counts. Wall 6- 4count Tag after the first 12 counts.

[1-8] Step R side , touch , step L side, touch, $\frac{3}{4}$ roll R, $\frac{1}{4}$ R chasse.

1234 step R to R side, touch L beside R with clap, Step L to L side, touch R beside L with a clap.

567&8 making a $\frac{3}{4}$ turn over R shoulder, step $\frac{1}{4}$ R stepping fwd on the R, $\frac{1}{2}$ R stepping back on the L, into another $\frac{1}{4}$ to the R stepping R to R side, close L to R, step R to R side.

[9-16] Cross rock, recover, L chasse $\frac{1}{4}$ L, full roll, step lock step, close.

123&4 rock L across R, recover weight back onto R, step L to L side, close R to L, step L to L side making $\frac{1}{4}$ to the L.

(4count Tag on wall 6 is here)

567&8& Making a full turn over L shoulder step R, L, step fwd on the R, lock L behind R, step fwd on the R, close L to R.

[17-24] R mambo fwd, L coaster step, rock side & cross & cross, stomp.

1&23&4 Rock fwd on the R, recover weight onto L, close R to L. Step back on the L, close R to L, step fwd on the L.

5&6&78 Rock R to R side, recover weight onto L, cross R over L, step L slightly to L side, cross R over L, stomp L to L side.

[25-32] R sailor step, L sailor $\frac{1}{4}$ turn, heel & heel &, kick out out.

1&23&4 Cross R behind L, step L to L side, step R to side, making $\frac{1}{4}$ L cross L behind R, step R to R side, step L to side.

5&6&7&8 R heel fwd, step R beside L, L heel fwd, step L beside R, kick R foot fwd, step R foot out, step L foot out.

(Wall 4 Restart is here)

[33-40] R toe heel stomp, L toe heel stomp, scuff R hitch step back, stomp L, swivel heels out.

1&23&4 touch R toe fwd turning knee in, touch R heel fwd turning knee out, stomp weight onto R. touch L toe fwd turning knee in, touch L heel fwd turning knee out, stomp weight onto L.

5&67&8 scuff R heel fwd, hitch R knee up, step back on the R. Stomp L foot slightly fwd, swivel both heels out, in.

Tag :

[1-4] Step , pivot $\frac{1}{4}$, stomp, clap.

1 2 3 4 step fwd on the R, pivot $\frac{1}{4}$ turn to the L, stomp R beside L, clap.

Optional arms: Beginning of walls 2,4 and 7: raise both arms in the air for 3 counts, bring arms down and clap on beat 4 only.

Ending: After the first 18 counts (mambo fwd)

Turn the coaster step into a coaster $\frac{1}{4}$ turn L to bring you to the front wall.