



RODEO GIRL

Gambling Man

72 Count 2 Wall Intermediate Choreo: Maggie Gallager Music: . The Gambling Man by The Overtone Intro: 48 counts (18 secs)

S1: TOUCH, KICK, CROSS, BACK, SIDE, CROSS, SIDE ROCK, RECOVER

1-2Touch R next to L, Kick R to R diagonal

3-4Cross R over L, Step back on L

5-6Step R to R side, Cross L over R

7-8Rock R to R side, Recover on L

S2: CROSS, HOLD, ¼ BACK, ½ R, ½ R, HOLD, ROCK BACK, RECOVER

1-2Cross R over L, HOLD

3-4¼ turn R stepping back on L, ½ turn R stepping fwd on R [9:00]

5-6½ turn R stepping back on L, HOLD [3:00]

7-8Rock back on R, Recover on L

S3: R LOCK STEP, HITCH, ¼ CROSS, HITCH, ¼ CROSS, HOLD

1-2Step fwd on R, Lock L behind R

3-4Step fwd on R, Hitch L leg up

5-6¼ turn R crossing L knee over R, Hitch R leg up [6:00]

7-8¼ turn L crossing R knee over L, HOLD [3:00]

S4: KICK, STEP, KICK, JAZZ BOX CROSS, HOLD

1-2Kick L fwd on L diagonal, Step on L

3-4Kick R over L, Cross R over L

5-6Step back on L, Step R to R side

7-8Cross L over R, HOLD

S5: VINE R CROSS L, VINE R TOUCH L

1-2Step R to R side, Cross L behind R

3-4Step R to R side, Cross L over R

5-6Step R to R side, Cross L behind R

7-8Step R to R side, Touch L next to R

S6: SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER FWD, HOLD

1-2Step L to L side, Touch R next to L

3-4Step R to R side, Touch L next to R

5-6Step L to L side, Step R next to L

7-8Step fwd on L, HOLD

S7: MAMBO ½ R, HOLD, STEP TURN STEP, HOLD

1-2Rock fwd on R, Rock back on L

3-4½ turn R stepping fwd on R, HOLD [9:00]

5-6Step fwd on L, ½ pivot R [3:00]

7-8Step fwd on L, HOLD

S8: R TOE STRUT, ¼ TOE STRUT, R TOE STRUT, ¼ TOE STRUT

1-2Touch R toe fwd, Drop R heel

3-4¼ turn L touching L toe fwd, Drop L heel [12:00]

5-6Touch R toe fwd, Drop R heel

7-8¼ turn L touching L toe fwd, Drop L heel [9:00]

S9: SIDE ROCK, RECOVER, CROSS, SIDE, BEHIND, ¼ L, SIDE ROCK, RECOVER

1-2Rock R to R side, Recover on L

3-4Cross R over L, Step L to L side

5-6Cross R behind L, ¼ turn L stepping fwd on L [6:00]

7-8Rock R to R side, Recover on L

TAG 1: End of Wall 2

R JAZZ BOX CROSS

1-2Cross R over L, HOLD

3-4Step back on L, HOLD

5-6Step R to R side, HOLD

7-8Cross L over R, HOLD

TAG 2: End of Wall 5

R JAZZ BOX CROSS

1-2Cross R over L, HOLD

3-4Step back on L, HOLD

5-6Step R to R side, HOLD

7-8Cross L over R, HOLD

MAMBO ½ R, HOLD, STEP TURN STEP, HOLD

1-2Rock fwd on R, Rock back on L

3-4½ turn R stepping fwd on R, HOLD

5-6Step fwd on L, ½ pivot R

7-8Step fwd on L, HOLD