



# RODEO GIRL

## Dancing on a Monday

32 count 4 wall Improver Choreo by Alison Biggs & Peter Metelnick

Music: Dancing On A Monday – Mark Kingswood

32 count intro – start on verse vocal approx. 15 secs – 2mins 38secs – 128bpm

### **1-8] Rock R fwd, recover weight on L, R coaster, L fwd, ¼ R pivot turn, L cross step, R to R side**

- 1-2 Rock R fwd, recover on weight L
- 3&4 Step R back, step L together, step R fwd
- 5-6 Step L fwd, pivot ¼ R (3 o'clock)
- 7-8 Cross step L over R, step R side

### **[9-16] L cross behind, R side, L samba, cross step R over L, step L/R back, cross step L over R**

- 1-2 Cross step L behind R, step R side
- 3&4 Cross step L over R, rock R side, recover weight on L turning body slightly to L diagonal
- 5-6 Cross step R over L, step L back
- 7-8 Step R back turning body slightly to R diagonal, cross step L over R

### **[17-24] ¼ L step R back, ¼ L step L fwd, R fwd mambo, L back rock/recover, L side rock/recover**

- 1-2 Step R back turning ¼ L, step L fwd turning ¼ L (9 o'clock)

**RESTART/TAG: During Wall 6 which starts facing R side wall, dance the first 18 counts and then add 2 count Tag:**

### **WALK FWD R/L to Restart the dance facing front wall**

- 3&4 Rock R fwd, recover weight on L, step R back
- 5-6 Rock L back, recover weight on R
- 7-8 Rock L side, recover weight on R

### **[25-32] Cross step L over R, R to R side, ¼ L toaster step, R fwd, ¼ L pivot turn, ½ L step R back, ½ L step L fwd**

- 1-2 Cross step L over R, step R side
- 3&4 Turning ¼ L step L back, step R together, step L fwd (6 o'clock)
- 5-6 Step R fwd, pivot ¼ L (3 o'clock)
- 7-8 Turning ½ L step R back, turning ½ L step L fwd (3 o'clock)

### **Non-turning alternative 7-8: walk fwd R, L**

### **TAG: End of wall 2, 4 counts**

- 1-4 Step/stomp R fwd, hold, hold, step L together

**END:** During wall 10 which starts facing R side wall (9 o'clock), dance the first 15 counts to face the front wall. Step L fwd and strike a pose!