



RODEO GIRL

Celtic Duo

64 Count 4 Wall High Improver Choreo Maggie Gallagher

Music: Celtic Duo by Anton & Sully

Intro: 32 counts (16 count heavy beat + 12 count accordion + 4 count silence then START)

S1: SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS

- 1-2 Rock R to R side, Recover on L
- 3&4 Step R behind L, Step L to L side, Cross R over L
- 5-6 Rock L to L side, Recover on R
- 7&8 Step L behind R, Step R to R side, Cross L over R

S2: & BEHIND ROCK, L CHASSE, ROCK BACK, KICK BALL CHANGE

- &1-2 Step R to R side, Cross rock L behind R, Recover on R
- 3&4 Step L to L side, Step R next to L, Step L to L side
- 5-6 Rock back on R, Recover on L
- 7&8 Kick R fwd, Step R in place, Step L in place

S3: HEEL, HOLD & HEEL & TOE & HEEL, HOLD & ¼ HEEL & TOE

- 1-2& Tap R heel fwd, HOLD, Step R in place
- 3&4& Tap L heel fwd, Step L in place, Touch R toe behind L, Step on R
- 5-6& Tap L heel fwd, HOLD, Step L in place
- 7&8 ¼ R tapping R heel fwd, Step R in place, Touch L toe behind R [3:00]

S4: L SHUFFLE BACK, ROCK BACK, ½ SHUFFLE, ½ SHUFFLE

- 1&2 Step back on L, Step R next to L, Step back on L
- 3-4 Rock back on R, Recover on L
- 5&6 ¼ L stepping R to R side, Step L next to R, ¼ L stepping back on R [9:00]
- 7&8 ¼ L stepping L to L side, Step R next to L, ¼ L stepping fwd on L [3:00]

S5: FWD MAMBO, BACK ROCK, STOMP, STOMP, OUT IN OUT IN

- 1&2 Rock fwd on R, Recover on L, Step R next to L
- 3-4 Rock back on L, Recover on R
- 5-6 Stomp fwd on L, Stomp R next to L
- &7 Rising on balls of feet swivel both heels out (&), Swivel both heels in (7)
- &8 Still on balls of feet swivel both heels out (&), Swivel both heels in (8) (weight on L)

S6: SIDE, DRAG, BALL STOMP, SIDE, DRAG, BALL STOMP

- 1-3 Take large step R to R side dragging L towards R
- &4 Ball stomp on L, Stomp R next to L
- 5-7 Take large step L to L side dragging R towards L
- &8 Ball stomp on R, Stomp L next to R *RESTART Wall 4

(Chor. note: When stepping R bring both arms up to shoulder level, L arm extended to L, R arm bent across body, swing arms down and across body to make opposite arm movements when stepping L)

S7: POINT, POINT, R SAILOR STEP, CROSS, UNWIND, SIDE ROCK

- 1-2 Point R across L, Point R to R side
- 3&4 Cross R behind L, Step L to L side, Step R to R side
- 5-6 Cross L behind R, Unwind full turn L (weight on L)
- 7-8 Rock R to R side, Recover on L

S8: POINT, HOLD & POINT, HOLD & JAZZ BOX, CROSS

- 1-2& Point R fwd, HOLD, Step R next to L
- 3-4& Point L fwd, HOLD, Step L next to R
- 5-8 Cross R over L, Step back on L, Step R to R side, Cross L over R

*RESTART on Wall 4 after 48 counts facing [12:00]

ENDING: On last wall of dance, S8: counts 5-8 Jazz box to the front

5-8 Cross R over L, Step back on L, ½ R stepping fwd on R, Stomp fwd on L [12:00]