



RODEO GIRL

Boombox

48 count, 4 wall, Intermediate Choreo: Robbie Mcgwan Hickie
Music: "Feel Good" by Tyrone Wells. CD: "Roll With It" (110 bpm...) Intro: 16 counts

S1: Step Fwd. Kick. & L Coaster Step. Pivot ½ Turn R. ½ Turn R. Behind & Cross.

1 – 2 Step fwd on R. Klick L fwd.
&3 – 4 Step back on L. Step R beside L. Step fwd on L.
5 – 6 Pivot ½ turn R. Make ½ turn R stepping back on L.
7&8 Cross R behind L. Step L to L side. Cross step R over L. (Facing 12 o'clock)

S2: L Side Rock. & Side Step R. Cross. R Side Rock. R Sailor ½ Turn R.

1 – 2 Rock L out to L side. Recover weight on R.
&3 – 4 Step L beside R. Step R to R side. Cross step L over R.
5 – 6 Rock R out to R side. Recover weight on L. ***Ending – See Note Below***
7&8 Cross R behind L making ½ turn R. Step L beside R. Step fwd on R.

S3: Step Fwd. Kick & Walk Walk. L Fwd Rock. L Triple ¾ Turn L.

1 – 2& Step fwd on L. Kick R fwd. Step ball of R beside L. (Facing 6 o'clock)
3 – 4 Walk fwd on L. Walk fwd on R.
5 – 6 Rock fwd on L. Rock back on R.
7&8 L triple step making ¾ turn L stepping L. R. L. (Facing 9 o'clock)

S4: R Cross Rock. & Cross. Modified Monterey ½ Turn R. & 2 x Walks Fwd.

1 – 2 Cross rock R over L. Rock back on L.
&3 – 4 Step ball of R to R side. Cross step L over R. Point R toe out to R side.
5 – 6 Make ½ turn R stepping R beside L. Point L toe out to L side. (Facing 3 o'clock)
&7 – 8 Step L beside R. Walk fwd on R. Walk fwd on L. ***Restart Point***

S5: Fwd Rock. & Diagonal Step Back. Cross. Step Back. ½ Turn L. Step Pivot ½ Turn L. Step.

1 – 2 Rock fwd on R. Rock back on L.
&3 Step R Diagonally back R. (Still on R Diagonal) – Cross step L over R.
4 – 5 Step back on R. (Straightening up to 3 o'clock). Make ½ turn L stepping fwd on L.
6&7 Step fwd on R. Pivot ½ turn L. Step fwd on R.
8 Step fwd on L. (Facing 3 o'clock)

S6: Cross Rock. R Scissor Step. Side Rock. & Side Step R. Drag & Together.

1 – 2 Cross rock R over L. Rock back on L.
3&4 Step R to R side. Close L beside R. Cross step R over L.
5 – 6& Rock L out to L side. Recover weight on R. Step ball of L beside R.
7 – 8& Long step R to R side. Drag L towards R (Weight on R). Step L beside R.

Start Again

Restart: Dance to Count 32 of Wall 6...Then Restart the dance again from the Beginning (Facing 6 o'clock)

Ending: Dance to Count 14 of Wall 8 (Facing 9 o'clock) ...

Replace Counts 15&16 with R Sailor ¼ turn R ... then Stomp fwd on L.

(End Facing 12 o'clock)