



Blue Kisses

64 count, 4 wall, Improver level Choreo: Karl-Harry Winson

Choreo to: "You Broke Another Heart" by Simon Crashly and The Roadmasters. Album: It's Only Rock 'n' Roll

Intro: 32 Counts (Start on Vocals)

S1: Toe. Kick. Cross. Back. Side Strut. Cross Strut.

- 1 – 2 Touch R toe beside L. Kick R foot fwd.
- 3 – 4 Cross step R over L. Step back on L.
- 5 – 8 Step R toe to R side. Drop the heel. Cross L toe over R. Drop the heel.

S2: Side Rock. Cross. Hold. Hinge ½ Turn R. Hold.

- 1 – 4 Rock R out to R side. Recover weight on L. Cross R over L. Hold.
- 5 – 6 Turn ¼ R stepping L back. Turn ¼ R stepping R to R side. [6.00]
- 7 – 8 Cross L over R. Hold.

S3: Side-Close. . Hold. Side Touches X2.

- 1 – 4 Step R to R side. Close L beside R. Step fwd on R. Hold.
- 5 – 6 Step L to L side. Touch R beside L.
- 7 – 8 Step R to R side. Touch L beside R.

S4: Grapevine 1/4 L. Hitch. 1/2 Turn Hitches X2.

- 1 – 2 Step L to L side. Cross R behind L.
- 3 – 4 Turn ¼ L stepping L fwd. Hitch R knee up. [3.00]
- 5 – 6 Turn ½ L stepping R back. Hitch L knee up. [9.00]
- 7 – 8 Turn ½ L stepping L fwd. Hitch R knee up. [3.00]

S5: Fwd Rock. Back-Drag. L Coaster Step. Hold.

- 1 – 2 Rock fwd on R. Recover weight on L.
- 3 – 4 Step big step back on R. Drag L up towards R.
- 5 – 8 Step back on L. Step R beside L. Step fwd on L. Hold.

S6: R Toe-Heel-Step. L Toe-Heel-Step. R Double Stomp.

- 1 – 3 Touch R toe beside L. Touch R heel beside L. Step fwd on R.
- 4 – 6 Touch L toe beside R. Touch L heel beside R. Step fwd on L.
- 7 – 8 Stomp R foot beside L twice (keeping weight on L).

S7: Fwd Rock. ½ Turn R. Hold. Shuffle ½ Turn R.

- 1 – 2 Rock R fwd. Recover weight on L.
- 3 – 4 Turn ½ R stepping R fwd. Hold. [9.00]
- 5 – 8 Shuffle ½ turn R stepping: L, R, L. Hold. [3.00]

S8: R Coaster Step. Hold. Run Fwd X3. Hold.

- 1 – 4 Step R back. Step L beside R. Step fwd on R. Hold.
- 5 – 8 Run fwd stepping: L, R, L. Hold. [3.00]

**Ending: On Wall 7, Start facing 6.00. Dance up to the turning hitches in section 4 but on count 7, turn a ¼ turn to the front stepping L to L side for a Big Finish.