



# RODEO GIRL

## A Thousand Tears

32 count 4 wall Intermediate Choreo by: Gary Lafferty

Music: "This Side of Heaven" by The Swon Brothers (featuring Carrie Underwood)

Music Info: 16-count intro ... the song is track 11 on their self-titled album

Note that the Swon Brothers video on YouTube is only an acoustic version & doesn't have much beat behind it nor does it have Carrie Underwood on backing vocals & therefore I would recommend you do NOT use that (although the phrasing is the same)

### **ROCK FWD, RECOVER, BALL ¼ TURN, STEP FWD; STEP, ¾ STEP, 'BEHIND SIDE CROSS', ¼ HITCH**

- 1-2 Rock Fwd on R foot, recover weight onto L foot
- &3 Turn ¼ R stepping Fwd on R foot, step Fwd on L foot
- 4&5 Step Fwd on R foot, pivot ¾ turn to L, step to R on R foot
- 6&7 Cross-step L foot behind R, step to R on R foot, cross-step L foot over R
- 8 Turn ¼ L on L foot, sweeping R foot around into a slight (smooth) hitch

### **WALL 4 – Wall 4 starts facing 3 o'clock, you will dance 8 counts & then Restart facing the back 6 o'clock wall**

#### **WALK R, L, TRIPLE ANCHOR STEP; FULL TURN STRAIGHT BACK, ¼ SAILOR with CROSS**

- 1-2 Step Fwd on R foot, step Fwd on L foot
- 3&4 Step on R foot in place, step on L foot in place, step slightly back on R foot (opening body ready for turn)
- 5-6 Turn ½ L stepping Fwd onto L foot, turn ½ L stepping back onto R foot
- 7&8 Turn ¼ L stepping L foot behind R, step to R on R foot, cross-step L foot over R

### **WALL 7 – Wall 7 starts facing 12 o'clock, you will dance 16 counts, add the 4-count Tag (still facing 12 o'clock) & then Restart**

#### **STEP R, L BASIC NIGHTCLUB; 'BEHIND-SIDE-CROSS ROCK', RECOVER, BALL CROSS, SWEEP**

- 1 Step to R on R foot
- 2&3 Rock back on L foot behind R, recover weight onto R foot, step to L on L foot
- 4&5 Cross-step R foot behind L, step to L on L foot, cross-rock R foot over L
- 6&7 Recover weight onto L foot, step to R on R foot, cross-step L foot over R
- 8 Sweep R foot around from back to front

#### **WEAVE 'FRONT, SIDE, BEHIND'; WEAVE 'BEHIND, ¼ TURN, STEP FWD'**

- 1&2 Cross-step R foot over L, step to L on L foot, cross-step R foot behind L
- 3&4 Cross-step L foot behind R, turn ¼ R stepping Fwd onto R foot, step Fwd on L foot

#### **TOUCH FWD, HIP BUMPS; ½ TURN HIP BUMPS**

- 5&6 Touch R foot Fwd bumping R hip Fwd, bump L hip back, bump R hip Fwd (taking weight)
- & Turn ½ L in place keeping weight back on R foot (L foot will be touched Fwd already as you do this)
- 7&8 Bump L hip Fwd, bump R hip back, bump L hip Fwd (taking weight)

**NOTE These hips bumps are smooth & gentle, not sharp**

#### **START AGAIN**

#### **TAG – 4 SWAYS**

- 1-4 Step to R swaying hips to R, sway hips to L, sway hips to R, sway hips to L

**The Tag is inserted after 16 counts on wall 7 – you will be facing the front 12 o'clock wall – then Restart the dance from count 1**

**OPTIONAL FINISH –change count 14 into a ¼ turn stepping back onto R foot (instead of ½ turn) ... this will have you facing the front 12 o'clock wall, then do 15&16 (¼ sailor cross)**